

# Chicago Style

The *Chicago Manual of Style*, 16th ed., favored by those in the humanities, uses a raised numeral in the text after the item cited, and then either a footnote at the end of the page or an endnote at the end of the essay. These “notes” contain full bibliographic information about the source. Additionally, a complete bibliography is typically included at the end of the paper.



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### BASIC FORMAT FOR THE FIRST TIME A SOURCE IS CITED

#### **TEXT**

A panelist on the Yale University symposium on theatre in political life, Robert Mandel, said of the type of socially conscious work produced by Albee that “... politics is part of that experience you bring to bear on your work. And if you don’t bring it to bear... You will dehumanize your art, you will kill the theatre.”<sup>13</sup>

#### **FOOTNOTE OR ENDNOTE**

13. Michael E. Rutenberg, *Edward Albee: Playwright in Protest* (New York: Avon Books, 1969).

#### **BIBLIOGRAPHIC ENTRY**

Rutenberg, Michael E. *Edward Albee: Playwright in Protest*. New York: Avon Books, 1969.

### SUBSEQUENT NOTES FOR A SOURCE CITED MORE THAN ONCE

If you cite a source a second time, you only need to provide the author’s last name, a shortened form of the title, and the page or pages cited. Note that both the full and the truncated forms of a book title are italicized.

#### **Examples:**

1. Bruno Bettelheim, *Freud’s Vienna and Other Essays* (New York: Vintage Books, 1991), 171.
4. Bettelheim, *Freud’s Vienna*, 94.

**Note:** When you have two consecutive notes from the same source, use the abbreviation, “Ibid.” (Latin meaning “in the same place”). Use “Ibid.” alone if the page number for the second citation is on the same page as the first; include the page number for the second if it differs.

#### **Example:**

5. Mark Bittner, *The Wild Parrots of Telegraph Hill* (New York: Three Rivers Press, 2004), 212-213.
6. Ibid., 129.

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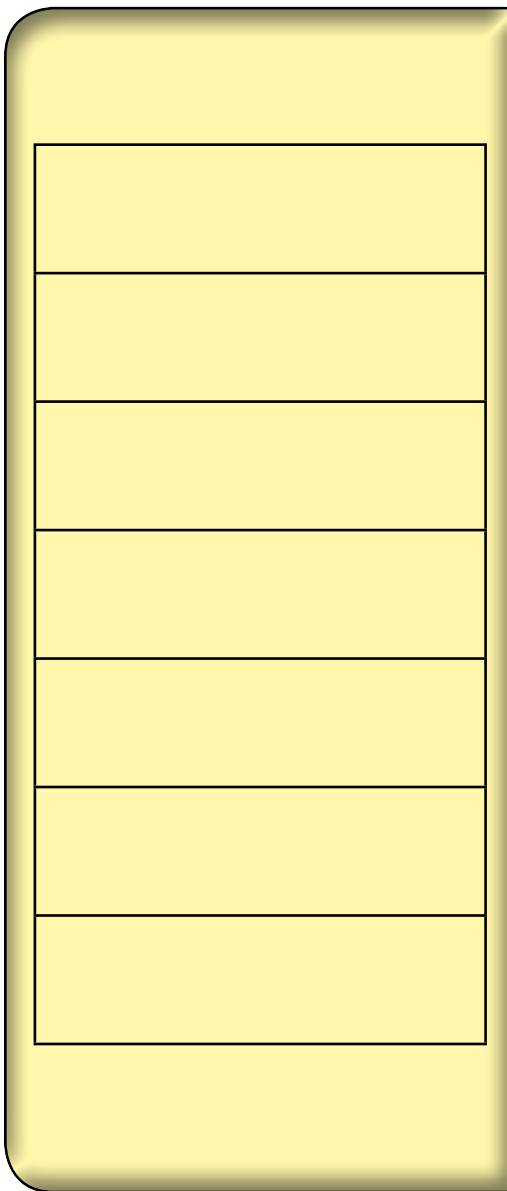
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## FORMATTING YOUR PAPER

The following guidelines are based on The Chicago Manual of Style, 16th ed.



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## SAMPLE NOTE AND BIBLIOGRAPHIC ENTRIES

Click on an image below to find sample bibliographic entries using Chicago style. The information behind each images offers examples of bibliographic entries in both the humanities’ style and the author-date style.

The following legend will help you identify each item within the samples:

**1st** = First note for a source

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### Traditional Sources

### Other Sources



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## E-Book

### Basic format for an e-book

**Note:** Cite the version you consulted, e.g. Kindle edition, or list the URL for books available online (only include the date accessed if it is required by your publisher). If there are no page numbers, then include a chapter number (e.g. chap. 11) or section title.

**1st:** 4. Gail Peay, *Me, Myself, and I: A Fascinating Glimpse into the World of Narcissism* (Pasadena, CA: Vanity Press, 2002), 828-29, <http://vanity.nap.edu/books/1051938921/html/index.html>.

**S:** 7. Peay, *Me, Myself, and I*, 44.**B:** Peay, Gail. *Me, Myself, and I: A Fascinating Glimpse into the World of Narcissism*. Pasadena, CA: Vanity Press, 2002. <http://vanity.nap.edu/books/1051938921/html/index.html>.

**1st:** 6. Khaled Hosseini, *The Kite Runner* (New York: Penguin, 2004), chap. 5, Kindle edition.

**S:** 9. Hosseini, *Kite Runner*, chap. 2.

**B:** Hosseini, Khaled. *The Kite Runner*. New York: Penguin, 2004. Kindle edition.

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## Print Journal Article

**Note:** For journal articles the note should only include the one (or two) pages you are quoting/summarizing, but include the page range for the entire article in the bibliography.

**1st:** 12. Harvey G. Cox, “Moral Reasoning and the Humanities,” *Liberal Education* 71, no. 3 (1985): 199.

**B:** Cox, Harvey G. “Moral Reasoning and the Humanities.” *Liberal Education* 71, no. 3 (1985): 195-204.

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## Online Journal Article

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**1st:** 16. Lana Hysell, “The Bone of Contention,” *Anthropomorphic Digest* 7, no. 2 (2004): par. 8, <http://www.aao.oakey.net/pcc/text-only/issue.5/9.2hysell.txt>.

**B:** Hysell, Lana. “The Bone of Contention.” *Anthropomorphic Digest* 7, no. 2 (2004). <http://www.aao.oakey.net/pcc/text-only/issue.5/9.2hysell.txt>.

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## Print Magazine Article

**Note:** For magazine articles the note should only include the one (or two) pages you are quoting/summarizing, but include the page range for the entire article in the bibliography.

**1st:** 34. Judith Thurman, “The Candidate’s Wife,” *The New Yorker*, September 2004, 132.

**B:** Thurman, Judith. “The Candidate’s Wife.” *The New Yorker*, September 2004, 124-135.

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**1st:** 19. Lisa M. Budreau, “The Politics of Remembrance: the Gold Star Mothers’ Pilgrimage and America’s Fading Memory of the real War,” *Military History*, April 3, 2008, <http://www.smh-hq.org/jmh/volumes/jmh722/toc722.html>.

**B:** Budreau, Lisa M. “The Politics of Remembrance.” *Military History*, April 3, 2008. <http://www.smh-hq.org/jmh/volumes/jmh722/toc722.html>.

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## Article from a Database

**Note:** For journal articles the note should only include the one (or two) pages you are quoting/summarizing, but include the page range for the entire article in the bibliography.

End the citation with the article’s DOI number or a persistent link (permalink) to the article.

**1st:** 3. Mike J. Crawford, et al., “Selecting outcome measures in mental health: the views of service users,” *Journal of Mental Health* 20, no. 4 (2011): 340, doi: 10.3109/09638237.2011.577114.

**B:** Crawford, Mike J., et al. “Selecting outcome measures in mental health: the views of service users.” *Journal of Mental Health* 20, no. 4 (2011): 336-346. doi: 10.3109/09638237.2011.577114.

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## Print Newspaper

**Note:** Newspaper articles, whether in print or online, do not receive page numbers; if available, use a section letter or number.

**1st:** 18. Jeff Mapes, “State’s Ad Slogan Highlights Idealism,” *Oregonian*, December 9, 2003, sec. TW.

**B:** Mapes, Jeff. “States Ad Slogan Highlights Idealism.” *Oregonian*, December 9, 2003, sec. TW.

### Unsigned article newspaper article

**Note:** For unsigned articles, in your bibliography, put the name of the paper first and then the headline.

**1st:** 19. “Media Flea Circus,” *Tattler*, August 29, 2002, sec. A.

**B:** *Tattler*. “Media Flea Circus.” August 29, 2002, sec. A.

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## Web Page

**Note:** Include the author if available, the title of the site, the sponsor, the publication date or date last modified, and the site’s URL. Do not italicize the title of the website unless the site is an online book or periodical. If a website does not have a publication date or date last modified, then give the date you accessed it. For example: <http://www.historychannel.com/today> (accessed June 4, 2013).

**1st:** 21. Air Pollutants, Environmental Protection Agency, last modified August 22, 2012, <http://www.epa.gov/oar/airpollutants.html>.

**B:** Air Pollutants. Environmental Protection Agency. Last modified August 22, 2012. <http://www.epa.gov/oar/airpollutants.html>.

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## Dissertation

**1st:** Kristin Sauter, “Playwriting as Process” (PhD diss., University of Portland, 2005), 221, Proquest (AAT 6655426).

**B:** Sauter, Kristin. “Playwriting as Process.” PhD diss., University of Portland, 2005. Proquest (AAT 6655426).

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## Book Review

**1st:** 74. Evan Thomas, “The Gray Man,” review of *Shadow Warrior*, by Randall B. Woods, *New York Times Book Review*, May 3, 2013, <http://www.nytimes.com/2013/05/05/books/review/shadow-warrior-by-randall-b-woods.html>.

**B:** Thomas, Evan. “The Gray Man.” Review of *Shadow Warrior*, by Randall B. Woods. *New York Times Book Review*, May 3, 2013. <http://www.nytimes.com/2013/05/05/books/review/shadow-warrior-by-randall-b-woods.html>.

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## Paper Presented at a Meeting or Conference

**1st:** 13. Chris Semansky, “Contemporary Poetry as Postmodern Commodity” (paper presented at the Northeastern Modern Language Association, New Haven, CT, April 12-14, 1991).

**B:** Semansky, Chris. “Contemporary Poetry as Postmodern Commodity.” Paper presented at the Northeastern Modern Language Association, New Haven, CT, April 12-14, 1991.

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## Government Document

**1st:** U.S. Department of Health, Education, and Welfare, *Nutritional Guidelines for Children in State Subsidized Daycare* (Washington, DC: GPO, 1978), 119.

**B:** U.S. Department of Health, Education, and Welfare. *Nutritional Guidelines for Children in State Subsidized Daycare*. Washington, DC: GPO, 1978, 103-144.

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## Personal Communication

**Note:** Personal communications do not get a bibliographic entry.

**1st:** Lyndsay Hogland, e-mail message to author, November 17, 2012.

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## Published Broadcast or Interview

**1st:** Will Ferrell, interview by David Letterman, *The David Letterman Show*, CBS, July 21, 2008.

**B:** Ferrell, Will. Interview by David Letterman. *The David Letterman Show*. CBS, July 21, 2008.